

Pamela Restrepo



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Education

Savannah College of Art and Design BFA in Animation 3.7 GPA Class of 2024

Key Strengths

Professional Skills: Bilingual in Spanish and English, Problem-solving, Storyboarding, Multi task, Communication
Programs:

Microsoft Office, Adobe Creative Cloud, Illustrator, After Effects, Photoshop, Google Workspace, Zoom, Toon Boom Harmony, Storyboard Pro, Notion, Figma, Maya

Accomplishments

Student Production Awards Presented by the NATAS Southeast Foundation , 2024

Have You Eaten? (Contributing Artist)

Experience

General Manager, Production Manager • Shockwave Animation LLC March 2024 - Present

- Support and integrate new team members to over five departments in virtual work environments
- Construct Google spreadsheets and track progress in bi-weekly check ups
- Schedule and hold group meetings with Administration and Project Heads for business progression

Prop Designer • Maladaptive Dreamer • Animated Short Film June - July 2024

- Design in Photoshop a science fiction control panel for the film's spaceship
- Follow up with multiple designs and adjust based on notes from director and art director

Lead Storyboard Artist • BLACKOUT • Live Action Short Film May 2024

- Recruit and mentor assisting board artists to match the vision of the twelve-minute film
- Visualize location layouts from live-action reference photos for storyboards
- Convert over 75% of the action film into animation to reach a broader audience

Director • iTAXI! • Animated Short Film Mar 2023 - May 2024

- Supervise and collaborate with over five departments for a smooth flow of the production pipeline
- Coordinate meetings, fostering 85-95% productivity and communication
- Network and guide over 70 team members
- Research, storyboard, ideate, and develop the film's story and initial ideas

Co-Director, Production Manager • BirdLand • Animated Short Film Mar - Nov 2023

- Update spreadsheets of shot lists, assets, notes, and iterations of the film for 20 weeks
- Establish repertoire with foreign interviewee to create a consistent narrative
- Balance comedic 2D visuals with a dramatic narrative while collaborating with a team of 13 people

Production Manager, Prop Designer • Have You Eaten? • Animated Short Film Dec 2022 - Feb 2023

- Communicate between directors, leads, and about 45 asset artists from over five departments
- Organize the film's workbook to present the 2D animated film's progress every two weeks
- Notify team members of meetings and checkpoints three times a week
- Design kitchen and bedroom assets in Photoshop

Storyboard Artist • ZERK • Animated Short Film June - July 2023

- Develop the storyboard for initial look of the film's climactic scenes for 3D animators
- Adapt quickly the director's notes to enhance character acting within two weeks

Storyboard Artist • The MenHeim Clinic • Animated Short Film Sept - Oct 2022

- Analyze and revise storyboards and initial visions of the co-directors for the 3D film
- Record visual notes with storyboarders and co-directors in two-week turnaround phases